Solent University

SCHOOL OF MEDIA ARTS AND TECHNOLOGY

**BSc Computer Games (Software Development)**

**2019**

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***“The title of your dissertation”***

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1 Background – Criteria 1, a portion of 15% -150 words curr 125words

This project will focus on generating maps designed for world settings to simplify and streamline world creation for table top roleplaying games (rpgs), with a focus on fantasy settings similar to ones used in Dungeons and Dragons (D&D) (REFERENCE?). These maps will be procedurally generated one at a time and will have unique terrain and biomes with each different map, with stretch goals of implementing resources linked to the environment and generating settlements based on said resources. Each map will be presented similarly to Skyrim’s world map (fig 1) but using a much lower poly style and simplified representation of terrain types, for example foliage would not be included.

This project is different from other similar projects that already exist due to its focus on being 3D and stylised while others are visually represented in 2D.

This project is being created to gain a deeper understanding of procedural world building techniques. This will be a technically challenging project due to the use of complicated algorithms and processes which must all work together to complete different end products and thus a good fit for the course.

Overall Aims – Criteria 1, a portion of 15% - 150 words curr 106words

The core aims of this project are to gain a deeper understanding of procedural techniques due to it being a complex and interesting field, produce a tool that simplified world creation for fantasy tabletop rpgs which will generate a world map which will contain biomes and continents with tools that will assist in managing the world. This will allow for the game master to focus on telling a story than creating a detailed world. They will still be able to have an input as there are tools which will allow placement of their own settlements. Which will allow the application to be useful in both planning and at the table (during gameplay).

Objectives – Criteria 1, a portion of 15% - 150 words curr 128 words

Procedurally generate terrain which will include biomes and continents which will be used for a 3D map for a fantasy world.

Create tools that interact with a generated map to transform the map from just a generated image to a usable and interactable environment. Additionally, the user could add settlements, measure distances between two points, keep track of important characters at the touch of a button.

* Research approaches to biome generation and the corresponding algorithms
* Chose tools based on existing libraries for chosen algorithm
* Start planning implementation based on research
* Implement continents
* Implement terrain
* Implement biomes
* Usability tools which don’t affect generation at all but make the generation have value
* Add the ability for the user to add custom labels to the map so they can define their own cites etc in the world.
* Include measurement tools so user can quickly and easily find out the distance between two objects or places within the world
* Add a “party”/“important person” token so it’s possible to keep track of where certain individuals are in the world.

Stretch goals

* Enforce biome adjacency rules; no snow directly adjacent to tropical forests
* Define crossings for bodies of water. Eg add bridges or a boat?

2 Description of research/prototyping completed – criteria 2, 20% - 600 words

* Section on research/prototyping done at this point

AAAAAAAAAAAAAA fill this out you dumbass

As Mark about this section in meeting!!!!!! Is below section the correct approach.

Literature review happened

Research into different types of terrain generation

Research into map generation types

Research into engines/tools

Research into fortunes algorithm - shits hard don’t attempt this

Pseudo coded fortunes algorithm

Researched Voronoi libraries

Research that has been completed so far consists of a literature review which included looking at a wide range of procedural terrain where a lot of new techniques and concepts were discovered for example use of erosion was a completely new concept which is an interesting way to develop natural looking terrain as it follows a natural process (See literature review for specifics).

4 Discussion of potential solutions - Algorithms/approaches – Criteria 4 25% - 250 words

* Tectonics
  + <https://undiscoveredworlds.blogspot.com/2019/02/basic-continents.html?m=0> use of tectonics to form mountain ranges
  + Strengths
    - Creates realistic mountain ranges by simulating tectonic plates colliding
    - Movements of plates naturally form coasts and borders
  + This approach doesn’t use real tectonics at they’ve very complex, they simply created blobs for continents. Doesn’t explain how mountain ranges are completed in this technique.

Erosion

Erosion is an approach which is done after an initial terrain generation has been completed, usually based of terrain generated via a Voronoi style approach to generation. Where erosion algorithms are applied afterwards which makes the terrain appear weathered.

This approach makes the terrain look detailed and naturally aged in appearance. Although this comes at quite the performance cost as the erosion algorithms are quite computationally complex and they need to be run at least 50 to 100 times to really get a suitable appearance based on the paper by Person (reference paper). Which will also introduce a lot more complexity to the terrain mesh making it more challenging to render, which will negatively affect runtime viewing.

* Hex based generation
  + <https://forhinhexes.blogspot.com/2018/04/motivation.html> This has a very similar end goal as my project but represents the map differently from how I desire my finished project to appear.
  + Also using tectonics
    - No interested in tectonics themselves but are interested in the boundaries that are the result of them, convergent and divergent which are used to generate mountains and coastlines respectively.

Voronoi Diagrams – 120 words

A Voronoi diagram is a way to create polygons based off an inputted set of points, which is created by passing the points into the fortunes algorithm (REFERence :3) The fortunes algorithm works by moving a line downwards over the set of points, when the line intersects with a point an arc will be created equal distance between the line and the point ( it will always remain equal between the two) this happens each time the line intersects with a point. If three arcs intersect this means that a hard edge of a polygon can be created from the point of intersection to the closest other hard edge. This continues till there are no more points. Shorten this?

There are a lot of similar project which used this approach to create their own generators all based off Amit Patel’s article covering this approach (Reference) a couple of which are (reference all those 3 projects/articles)

NOW TO STRENGTHS AND WEAKNESSES

GFAHGFA

This approach has been selected for this project due to how many other projects have achieved similar results to the desire generation goal, lots of which have articles explaining their approach which will be incredibly helpful when issues occur in the project. There are also numerous libraries for the Fortunes algorithm which will be helpful.

Discussion of tools and technologies – Criteria 4 25% - 250 words

This project will use Unity as its engine, as that will allow the project to focus on the procedural generation and not waste time developing a custom environment using an API to render everything. As for picking Unity specifically, (as similar projects have been completed with this approach it seemed most appropriate to use) this is due to it being the engine I have the most experience in, in turn meaning time will not be wasted trying to learn a brand-new tool.

See Discussion of tools n Tech in appendix for more deets

Having spent a week trying to learn the fortunes algorithm (to be able to implement it without a library), a greater understanding of how the algorithm functions was developed. As a result, pseudo code based on this understanding was created (See Appendix). However, due to this new understanding, it was clear that it would be too challenging to implement without hindering the project’s progression.

Desired features of Voronoi library

* Creation of Voronoi diagrams
* Creation of Voronoi diagram onto a mesh
* Delaunay implemented

The project will use <https://github.com/jceipek/Unity-delaunay> (find a better way to refer to this) as the library to provide both the fortunes algorithm to create Voronoi diagrams and Delaunay triangulation. This is due to it being the easiest to understand, which is because its code being structured in the clearest way and the closest to other examples of the fortune algorithm. While also being feature complete.

See Discussion of tools n Tech in appendix for more deets

3 Project Specification – Criteria 3, 15% 450 words – 140 words

* Fully detailed description of the “product” use short clear descriptions with measurable values
* The specification can be used for guidance in determining potential solutions, as well as a basis for the planning and breaking down tasks.
* Wide range of relevant referenced research shown with excellent analysis
* Uses analysis to derive a clear, concise and unambiguous specification based on measurable values.

This project will be:

An application capable of generating 3D maps for a fantasy world,

The 3D map will have clear biomes and visible terrain,

The user will have the ability to alter parameters prior to generation,

The user will have the ability to save and load generated maps,

The application will have user tools which will allow them to create labels for any location. Additionally, they will be able to select an icon to go with the text which can be placed anywhere on the map, which is intended to be used to define where settlements, dungeons or any other important landmark may be,

Another tool the user will have is the ability to place moveable tokens on the map which are intended to be used to track the location on important character and where they are in the world.

Discussion of software dev methodology – Criteria 5 25% - 375 words

The project has been broken down into time boxes (see Gantt chart) in which each will be begun by doing any necessary flowcharts/pseudo code to break down the technical side of said time box, then begin implementation. Once the implementation is complete the time box will be reviewed and the remaining time boxes will be altered to reflect any changes that need to be made to the process.

All of the time boxes have been added to a Trello board, the ones which are to be tackled on that week will be moved into a separate list in order.

Progress will be re-evaluated at the end of every time box and at the end of every week to allow for constant tracking of how well the project is progressing, and alter scope if necessary based on progress.

All foreseeable risks have already had backup plans put into place (See appendix X). Any unexpected risks will have to be handled upon them happening which could result in delays in completing features or the project.

Discussion of project management tools and metrics – Criteria 5 25% - 375 words

This project will follow the Timebox management methodology. – Actually talk about what this means

Two Gantt charts have been produced for the initial plan for the project through to completion (See appendix X). Where one estimates time based on only minor issues occurring the project, while the second has doubled the estimated time to better allow for issues and difficulties that will appear to be handled, even with this larger estimate, the project will still be completed on time.

Resource implications

This project will require testing by a user group that make up the target audience, as it is a product designed to be used by people to assist with their table top gaming. People at Solent’s D20 tabletop gaming society will be approached and asked if they would like to provide feedback after using the application.

High level overview of classes that may be required – Criteria 4 25% - 125 words

A high-level class diagram with inheritance, composition and aggregation

* Generation manager
* Save manager? Load manager <https://unity3d.com/learn/tutorials/topics/scripting/introduction-saving-and-loading>
* <https://www.youtube.com/watch?v=sWWZZByVvlU> <http://wiki.unity3d.com/index.php?title=Saving_and_Loading_Data:_XmlSerializer>
* Camera movement
* Tools
  + Label system
  + Party tokens
  + Ruler
  + Bridge constructor

High level flow diagrams and pseudocode – Criteria 4 25% - 125 words

Approximate indication of the ordering of operations

* Take user input for variables
* Create points/mesh?
* Input points into fortunes algorithm
* Define Voronoi diagram into islands and water/ocean
* Define elevation of each island
* Generate rivers
* Define moisture
* Generate biome

Appendices

Reference List – part of 2, a portion of 20%

Reading List

Literature review – part of 2, a portion of 20%

<http://galaxykate0.tumblr.com/post/139774965871/so-you-want-to-build-a-generator> overview on proj gen which describes a good process on how to break down the needs of the generator and specifically want is desired from the generator. This is not specifically linked to the project, just the general field of generative content as a whole but it can help with the initial breaking down on needs and requirements.

<http://www-cs-students.stanford.edu/~amitp/game-programming/polygon-map-generation/>   
This article covers using Voronoi diagrams to create terrain and uses whittaker diagrams to define biomes. This will be a very useful article if this approach is taken as it goes through the entire process to generate terrain as the end result has all the generative features this project requires.

ISBN 0-89791-194-6  
<https://dl.acm.org/citation.cfm?id=10549> the original publication of the Fortune's algorithm which is used to create voronoi diagrams. Very difficult to understand due to its’ pure technical approach. It is very relevant as the original source but is not suitable as it’s very challenging to follow and newer sources pertaining to the fortunes algorithm explain the process much better.

// LIT REVIEW!!!!!!!

Voronoi learnings

<http://drp.math.umd.edu/Project-Slides/DRP_Presentation-Summer2016.pdf> kinda covers stuff

<http://www.rigi.cs.uvic.ca/downloads/papers/pdf/cg.pdf> has BIG Math confuse. Also Algorithm ( seems to explain somewhat well)

<http://www.cs.sfu.ca/~binay/813.2011/Fortune.pdf> appears to go very step by step

<http://people.math.gatech.edu/~randall/Algs07/mount.pdf> A lot of text as lecture notes ( could be useful unchecked)

<https://jacquesh.github.io/post/fortunes-algorithm/> good examples ( seems to explain very well. Might be my key to kingdom hearts. The arc-blade    - actually re-read through and start making pseudo code

<https://jacquesheunis.com/post/fortunes-algorithm-implementation/> part 2 focus on implementation

//

<https://azgaar.wordpress.com/2017/06/30/biomes-generation-and-rendering/> This article covers using Whittater diagrams to generate biomes on a polygonal map, also brings up Holdridge life zones could be used as an alternative <https://en.wikipedia.org/wiki/Holdridge_life_zones> It also covers an approach for rendering the biomes which certainly could be helpful

<https://arxiv.org/abs/1707.03383> paper on terrain generation

A paper covering terrain generation which focuses on modelling based off of satellites imagery from NASA, an interesting paper which could allow for more realism in the generator, although it is unlikely to prove useful due to the focus being on creating fantasy maps.

<https://dl.acm.org/citation.cfm?id=1814259>    
Towards multiobjective procedural map generation

This paper focuses on generating game maps for strategy games which are required to be balanced so it focuses on finding pairs of locations in which objectives could be placed. This is not particularly useful to this project as world generation shouldn’t be balanced.

<https://pdfs.semanticscholar.org/5961/c577478f21707dad53905362e0ec4e6ec644.pdf> Realtime Procedural Terrain Generation  -- this looks like a very good source DO TECH SECTION ON THIS APPROACH IT’S COOL AND LOOKS SICK

A paper on real-time procedural terrain generation which focuses on using near real-time erosion to sculpt the landscape, where it covers a way to generate terrain using fractal noise and then ways to implement two different erosion methods onto said system, thermal erosion and hydraulic erosion. This is a useful paper and is an approach which could work for the terrain generation portion of the project.

<http://slideplayer.com/slide/3447433/12/images/14/Robert+Whittaker,+Cornell+Uni..jpg> biome chart

A Whittaker diagram which describes how temperature and moisture levels define biomes. A good basis to base biome generation off of, will be useful towards this project.

<http://www.jgallant.com/procedurally-generating-wrapping-world-maps-in-unity-csharp-part-1/> A tutorial series which discusses a way to implement biomes/ world maps which could be very helpful, as the end results are similar to this projects end results. It also focuses on wrapping the map onto a sphere which will is not within the projects current scope.

<https://forum.unity.com/threads/open-source-procedural-hexagon-terrain.233296/> generate hexagon style terrain like civ

An in-depth approach at how to generate hexagonal terrain in which mountains will be contained in a hex tile. Resulting in a visual appearance not idea of this project as this tutorial’s goal is to generate civilization 5 like maps. Still it is a useful resource which would fulfil all of the projects other criteria.

<https://forhinhexes.blogspot.com/2018/04/motivation.html> This has a very similar end goal as to this project but represents the map differently from how is currently desired for this project.

// unsure of relevance? Definitely needs changing to not first person

Desired generation to be less rational less “smooth” as they believe it will represent life better due to its unpredictable nature. I believe their dislike for seeds and random numbers is due to their lack understanding of how they impact generation, their issues are due to how the data is handled not the seeds themselves. As the data could be handled to generate those irregularities by adding a small chance for them to appear at the point that element is generated.

//

Also using tectonics

* No interested in tectonics themselves but are interested in the boundaries that are the result of them, convergent and divergent which are used to generate mountains and coastlines respectively.

<https://www.gamasutra.com/view/news/315400/Devs_weigh_in_on_the_best_ways_to_use_but_not_abuse_procedural_generation.php>

An article which focuses on good ways to use procedural generation a very interesting article about strengths and weaknesses of generation, it also states that generative content can be created in any tool which is a refreshing view. Outside of the original design stages this will not be a very useful article for the project.

THIS STILL NEEDS REVIEWING AAAAAAAAA

Books:

Procedural Content Generation for Unity Game Development

Procedural Content Generation for C++ Game Development

Procedural Generation in Game Design

<http://pcgbook.com/> a book on procedural generation in games



Figure 1 map from skyrim

Discussion of tools and tech

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Engine/API | Language used | Experience | Procedural content developed previously (by myself) | Strengths | Weaknesses |
| Unity | C# | 10+ games? | <https://thedarkmagi.itch.io/procedural-world-generation>, others which are less relevant (2d generation) | Easy to use, rendering is handled automatically, very familiar with, good documentation easy to understand and use | 65k verts max per generated mesh. By default, for mobile compatibility (could be change to 4billion verts at the cost of compatibility)  <https://docs.unity3d.com/ScriptReference/Mesh-indexFormat.html> |
| Unreal | C++/Blueprint | 3 games with blueprint | Chunk spawning generation | Easy to use, very good rendering capabilities (shit looks good), designed for 3D | No experience using C++ in unreal.  Same vertex issue as above due to mobile index buffers being 16bit. Quite bloated in size as a lot of features which might not be used are included by default |
| Godot | GDScript, visual scripting, C# and C++ <http://docs.godotengine.org/en/3.0/about/faq.html> | Never used | None | Open source with no royalties, completely free to use | For the best experience it requires learning a new language |
| Game maker | GameMaker Language (GML) | Never used | None | Simple and easy to use | Designed for 2D games, costs money to use, Requires learning a new language |
| Heaps.io | Haxel | Never used | None | Developed for multi-platform release, entirely free, open source | Requires learning a new language |
| DX11 API | C++ | One assignment | None | Can result in a lot better performance when done correctly, As it is much lower level | Time consuming to setup to get a competent base |

Fortunes Algorithm pseudo code

Setup event queue  (Q)

while Q is NOT empty

Point = lowest event from Q

if point is a site event

Add new site to beachline(point)

else (it is an edge intersection)

remove Squeezed cell from beachline(point)

end while

resolve any unfinished cells by making the edges go to the end of surface.

Add new site to beachline(event point)

find arc above point AF

new arc from point AN

split arc into two pieces AL and AR

   create two edges inside the new arc facing in opposite directions EL and ER

remove AF from beachline.

insert AL, EL, AN, ER, AR in this order into the beachline

Check for any circle events caused by this. (point's AL and AR)

remove squeezed cell from beachline(event point)  / circle event

find edge to the left and right of point EL and ER

if EL || ER  == null

break

if EL does not intersect || ER does not intersect

break

DO the circle event thing??

Giving interesting edges end points at the intersection.

Create a new edge facing downwards from the intersection point

Remove arc and edges from beachline.

Add new edge to beachline

|  |  |  |  |
| --- | --- | --- | --- |
| Source | Feature complete | Compatible | Easy to use/understand |
| <https://github.com/jceipek/Unity-delaunay> | Appears so | Apart from demo project. yes | Seems it? |
| <https://github.com/Ranguna/Triangle-NET-Unity-Port> | No Delaunay triangulation I believe? | Yes | Difficult to understand how to use the library. |
| <https://github.com/eppz/Triangle.NET> | No |  |  |
| <https://github.com/PixelsForGlory/VoronoiDiagram> | No Delaunay triangulation | Unable to know due to not being able to install. Effectively incompatible. | The installation process is unclear making it unusable |
| <https://github.com/OskarSigvardsson/unity-delaunay> | Delaunay and Voronoi. Voronoi is generated from Delaunay, I don’t know if that convenient based on my current approach | Compatible |  |

Discussion of software Dev methodology

|  |  |  |
| --- | --- | --- |
| Risk | Likelihood | Backup plan |
| Difficulties implementing chosen algorithm | high | Use pre-existing libraries to allow the project to continue |
| Engine having unknown limitations | Medium | Features may have to be removed if a solution to bypass the limitation cannot be found |
| Libraries being incompatible with recent versions of unity | medium/high | Find another library or reconsider use approach/engine to use |
| Libraries not having all required features | Medium | Find other ones. |
| Core objectives taking too long to implement | Medium/high | Removal/scaling down of less important core features to fit within timescale correctly |
| Home PC breaks irreparably | Medium/low | Use university computers to work from as all progress is backed up using source control very little work should be lost. |
| Project data loss | Low | At the end of a day create backups of project locally, in the cloud (google drive) and on a memory stick encase Github were to fail. |

Gantt Charts

Estimated duration assuming only small issues occur

Estimated duration doubled to allow for larger issues







Work Log

25/02/19

Log all the time

* Gantt charts created both long and short estimates

26/02/19

Focus on improving progress report

* Filling in more details in literature review
* Rewording tools section so it’s no longer in first person
* Wrote up about erosion style generation